

Shirley graduated from the University of East Anglia with a first class honours degree in the History of Art, specialising in the Italian and Northern Renaissance. She is a Fellow of the Royal Society of Arts and a part-time lecturer for the University of East Anglia and for the Department of Continuing Education of the University of Cambridge. She has run study days and certificate courses, as well as residential weekend courses. She also lectures to the Art Fund and individual clubs and societies. She is particularly keen to set the art and architecture of a period in the context of the society for which it was produced.