

Adam Buziakiewicz is an Art Historian, lutenist and lecturer. After completing his Bachelor's Degree in History at UCL in 2010 he held the position of Head of Historical Interpretation (curator) at Warwick Castle. He left the castle in 2013 after winning a full AHRC studentship to pursue a Master's Degree in Fine and Decorative Art at the Sotheby's Institute of Art, London. He is currently pursuing his doctorate in Art History at Warwick University after winning a CADRE Postgraduate Scholarship in 2017. In December 2014 he became the youngest Guide Lecturer at the Wallace Collection, where he regularly gives talks, tours and lectures to both public and professional audiences. He has also given lectures at the National Gallery in Trafalgar Square, London, and is organising a series of talks there on the lute in paintings in 2018. Adam is currently planning a publication on the Grevilles of Warwick Castle, and has had articles published by the British Art Journal, The Sidney Journal and Hispanic Lyra. He was also the Editor of the Georgian Group's 80th Anniversary Exhibition catalogue entitled Splendour! Art in Living Craftsmanship (2017).