

A freelance historic buildings' consultant, Anthony studied Architectural History at Manchester University and trained in building conservation at the Institute of Advanced Architectural Studies, York. After two years with SAVE Britain's Heritage, during which time he wrote *Deserted Bastions*, he worked with the English Heritage Listing Division on the review of military buildings. In the mid-1990s he was employed by the DTI in Bombay, India, setting up and running an innovative project to repair George Gilbert Scott's university buildings and training local architects and craftsmen in conservation techniques and philosophy. From 1998 until 2010, he worked as Rodney Melville & Partners' historian, involved with research, analysis, assessment and conservation planning at such sites as The Workhouse, Southwell; Aston Hall, Birmingham; The Royal Institution, London and Cliveden. In 2012 he published a book on the *History of Birmingham Town Hall*, to critical acclaim. Anthony is a Fellow of the Society of Antiquaries and Deputy Chairman of the Ancient Monuments Society.