

Jane gained an MA in the History of Art at the University of London. She trained at the V & A, specialising in early European ceramics and glass, and continues to lecture there. For 17 years she was Senior Lecturer at Sotheby's Institute of Art, becoming a Deputy Director of Sotheby's UK. She has also lectured for the National Trust, the Art Fund, London University, Buckingham University, l'Institut d'Etudes Superieures des Arts in Paris, a private women's college in Saudi Arabia, on cruise ships, at antiques fairs and interior design conferences in America, and, of course, last but not least, for NADFAS. In addition to lecturing, Jane contributed four chapters to 'The Development of Style', a work on the history of design and stylistic elements, which was published in 2003.