

Anthony is a cultural historian, writer and artist. He studied the History of Art and Visual Studies at Oxford Brookes University, after which he was an auctioneer and valuer for Lawrence Fine Art and Assistant Manager at William Tillman Ltd in London, dealing in 18th century furniture. He then managed the St John's Collection of antique prints in London's Westbourne Grove. Anthony has travelled much of the world, combining painting with tour lecturing, principally to NADFAS members and to American university students. He spent six years as a consultant for Luke Hughes, advising on the furniture needs of prestigious buildings, including museums, palaces, schools and cathedrals. In 2010 he held an exhibition of his paintings, 'Idyllic Illusions'. Now based in London, Anthony spends much of his time lecturing and undertaking research, while assisting at the British Museum with outreach events and visiting lecturers. As an advocate of non-violence and committed to the 'search for civilisation', he established the Chandos Foundation, dedicated to promoting peace through understanding and cooperation. He is also on the committee for Uniting for Peace and is a contributor to the All-Party Parliamentary Group on Democracy in Burma. He is the author of the book, 'Evolving the Spirit – From Democracy to Peace', which was commended by the Nobel Peace Laureate, Aung San Suu Kyi, as meaning a great deal to her.