

Barry is a historian of British art, whose interests and teaching extend from medieval architecture to contemporary British art. He is Associate Lecturer in Art History with the Open University and lectures on a freelance basis for NADFAS, Christie's Education and other organisations. He has a particular interest in the work of JMW Turner, on whom he has published widely. He was the BBC's script consultant on 'Turner's Fighting Temeraire' and in 2013 he took part in a BBC documentary called 'The Genius of Turner. Painting the Industrial Revolution'. He has also published a study of John Constable's paintings.