

Susan Owens has a degree in English Literature from Oxford University, an MA in History of Art from the Courtauld Institute and a PhD from University College London. She has extensive experience as a curator. She was Assistant Curator at University College London and then worked for the Royal Collection as Assistant Curator of the Print Room at Windsor Castle. From 2007 to 2013 she was Curator of Paintings at the V & A, where she was responsible for oils, watercolours and drawings from 1800 to the present day. She is now a freelance curator, writer and art historian, who publishes and lectures widely on British Art.