

Sarah Kelly graduated in Art History and Italian from Bristol University and holds the Museum Diploma. She has worked at the National Gallery and as a curator at the Victoria Art Gallery, Bath. She lived for 8 years in France and Belgium, working as a lecturer in Toulouse and at the Fine Arts and Magritte Museum in Brussels. Since returning to the UK in 2009 she combines museum work with lecturing and teaching Art History. She also works with visually impaired people in art galleries.