

**Anna Buruma** studied Theatre Design and worked in the theatre and as a costume designer for television and film. In the 1990s she gained an Art History MA from the Courtauld Institute, focusing on the history of dress. Since 1995 she has been the archivist at Liberty, London, and is curator for the Museum Collection at Central St Martins university. In addition to lecturing widely, Anna has published articles and books on historical costume and fabric design. Though interested in all aspects of textiles and dress, because of her work she is particularly drawn to the 20<sup>th</sup> and early 19<sup>th</sup> centuries.